

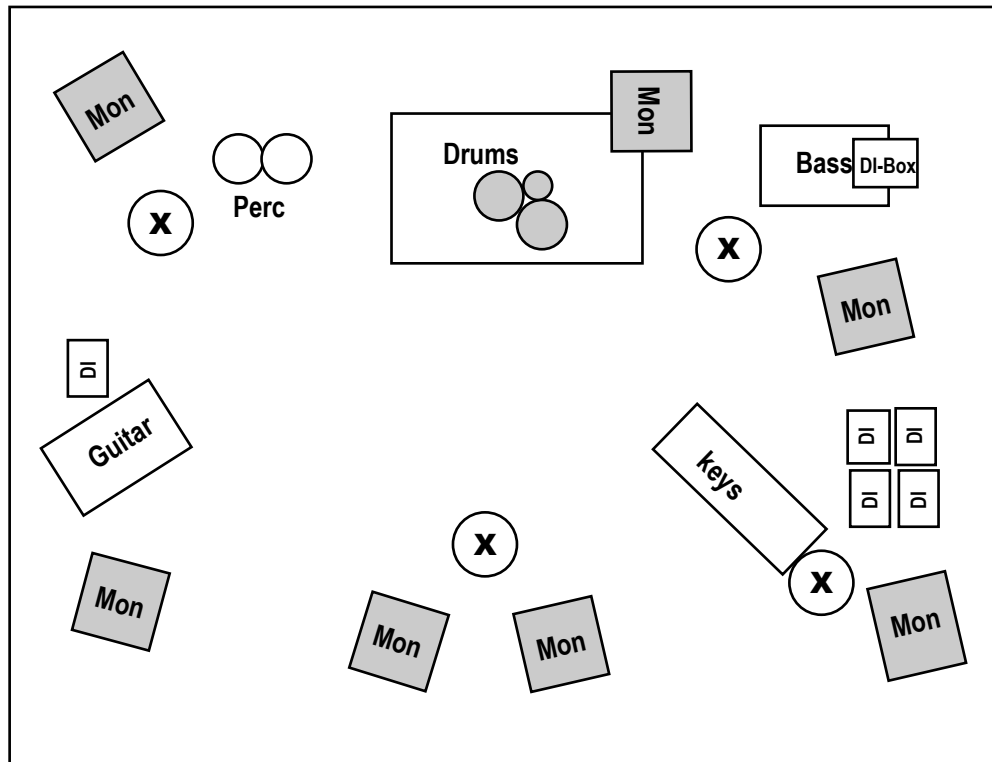
**Booking and Management:**

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F.O.H. Engineer: .....

## Stageplan JAMIE WONG-LI – 2007



Drums: mics and stands for bd, sn, side sn, hh,oh, tom, floortom  
Perc: mics and stands for congas (2), bongo(1x), catam (2x), oh (1x)  
Bass: DI  
Guit: DI  
Keys: 4x DI  
Lead vocal: mic and stand  
Back voc (keys, perc, bass): mic and stand

**Remarks:**

- in case of acoustic piano: mics and stands for piano (stereo) plus 2x DI for synth, positions of instruments may change
- 3 monitor mixes minimum
- in smaller clubs a reduction of wedges and mics possible only if discussed beforehand with management and f.o.h. engineer

Note: A tuned and well-in- shape accoustic (grand) piano is always preferred to using the digital alternative.